

GPC CALL FOR ENTRIES

OPEN SMALL PRINT *Exhibition 2010* IMPRESS

12TH-31ST July

This Small Print Exhibition is an exhibition to be held between the Biennial IMPRESS Printmaking Festivals. The aim is to show the best of contemporary printmaking in all its guises. This selling exhibition will be held in the Stroud Subscription Rooms. Up to 200 prints will be selected from the open submissions made.

AWARDS AND PRIZES

Best print in the exhibition: Money prize (not less than £100)
 Purcell Papers: PAPER PRIZE GPC : A FREE WEEKEND COURSE
 Pegasus Arts: Materials Voucher
 Enitharmon Editions : A de luxe artist's book Prize for the best etching
 Other prizes to be announced.
 Winners will agree to have their work reproduced in the press if necessary.

SIZE

Framed work must fit into 30 cm sq on any axis (work may be smaller but not larger than 30cm square). NB This size includes the frame.

Unframed work can be included in the browsers, and can be 30 cm sq or smaller.

GPC SUBMISSION FORM

OPEN SMALL PRINT EXHIBITION 2010

IMPRESS

please print off and send along with your entry fee (payable to 'GPC') (+ cd if submitting on disk)

Artist name

.....

email address

.....

postal address

.....

country of residence

.....

tel number

.....

	title	medium	price (or nfs)	edition of # # remaining	framed (f) unframed (u)
1
2
3
4
5

HOW TO ENTER

We must receive all entries by June 18th.

PRINT CRITERIA

Prints relating to any print process can be entered. All work must be original, and either unique or editioned artworks; we will not accept any pieces we consider to be reproductions of pre-existing artworks. Digital prints must be original work, not a copy of an original artwork in a different medium.

YOU MAY SUBMIT YOUR ENTRIES EITHER

By email (as jpegs) – please make sure your entry is clearly titled with name of piece and put in the email subject “Submission - OPE”

By CD, again make sure your pieces are clearly labelled and label the CD with your name *NB. Payment MUST be received at the time of entry for the submission to be valid. You can pay by cheque or PayPal.*

ENTRY FEES

£15 per work standard rate

£10 per work student rate (please send photocopy proof of student status)

You may submit up to 5 pieces; 2 of these can be framed and 3 unframed for browser display.

Use the submission form overleaf which can also be downloaded from our website (www.gpchq.org). Make sure on submitting that you enclose an SAE for return of CDs.

RESULTS

The selection of prints/work to be exhibited and exhibitors will be notified by email (or if email is not available, by post). You will be notified of which pieces have been successful by June 26th. If you have not received your results by JUNE 30th please notify the office by email (info@gpchq.org) or call 01453 885100.

DELIVERY

Accepted pieces can be delivered by hand to the GPC studios on the dates given below or by prior arrangement. We can also receive work by mail or courier – please notify us of expected delivery dates. Packaging is the responsibility of the artist. Work unsold at the end of the exhibition **MUST** be collected or have prior arrangements for shipping agreed and paid for as necessary.

LABELING

Framed work must have a label attached. Labels should be cut out and completed appropriately from the format provided. Make sure the label is attached to the work at the back with string at least 15cm long (it must be long enough to hang over the front) as we will be creating a list of entries and a list of hung work from these labels. Please make sure they are accurate and CLEAR. The price you apply to your piece is the selling price including commission of 30%.

DISPLAY REQUIREMENTS

All work to be hung should be fixed with mirror plates. We will NOT accept any metal frames. Browser work must be backed and covered with clear-view plastic, with the name title and price clearly marked on the outside.

PRIVATE VIEW

A private view will be held on Tuesday 13th July 6pm-8.30pm.

COLLECTION

Unsold work:

Work that has not been collected by End of August will incur a storage charge of £5 per week. If work has not been collected within 6 months of the closing date of the exhibition, the GPC will be entitled to sell this or dispose of it as we think appropriate. You must notify the GPC of collection dates.

LIABILITY

We will take every care in the management of your artwork in terms of safety and handling. Nevertheless, the work you submit is at your own risk. If necessary, please make your own insurance arrangements. We cannot insure or be held responsible for damages to work.

COMMISSION

The GPC will take a standard commission of 30% on the sale price.

SALES

Work sold during the exhibition will be collected by purchasers at the end of the exhibition. Payment will be made to exhibitors within one month of sale. If requests for purchase of additional prints is made, i.e. request to purchase unframed pieces or others in the edition, this will be passed on to exhibitors and it is their responsibility to send prints to purchasers. We will take the order and process the payment.

COPYRIGHT

The copyright for the work remains with the artist.

EXHIBITION NOTES

SELECTION PANEL

Judges will be looking for innovation, originality, successful use of the printing processes selected and/or excellent execution of these processes in relation to the subject matter when appraising submissions.



GLOUCESTERSHIRE PRINTMAKING COOPERATIVE

IMPRESS



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STROUD FESTIVALS